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HEARING HELD OFF

Preliminary hearing for accused sexual offender set over until early next year

by Christie Tucker

The preliminary hearing for the criminal court case of the student accused with sexual assault has been postponed until February.

Lawyers representing the accused have asked to delay the hearing because of a time conflict. He will be continuing regular studies at the U of A until then.

Gretchen Hess, campus discipline officer, said, "He is still innocent, and I think that's important. He's innocent, but we've totally restricted his rights." Those restrictions imposed on him make Hess confident that "we've made totally certain that no other incidents concerning him will happen this year."

The University plans to press charges against the accused under the non-academic code of student behavior, but this will have to wait until the criminal trial is over. Hess estimates it may be a year before the University hearing begins. Only half of the universities in

said, and expressed concern that the trial criminal might get bogged down by definitions of the word consent because "the women were with him at some point in the evening, and they knew him."

"That won't happen in here," she said of her office, where most of the disciplinary hearings are held. The maximum penalty the University can give for any offence is expulsion, which can jeopardize a student's eligibility for post-secondary education everywhere in Canada. Punishment can also involve suspension and fines of up to \$500.

"There's a huge question in all this,

"The women were with him at some point in the evening, and they knew him."

—Gretchen Hess

"He's innocent, but we've totally restricted his rights."

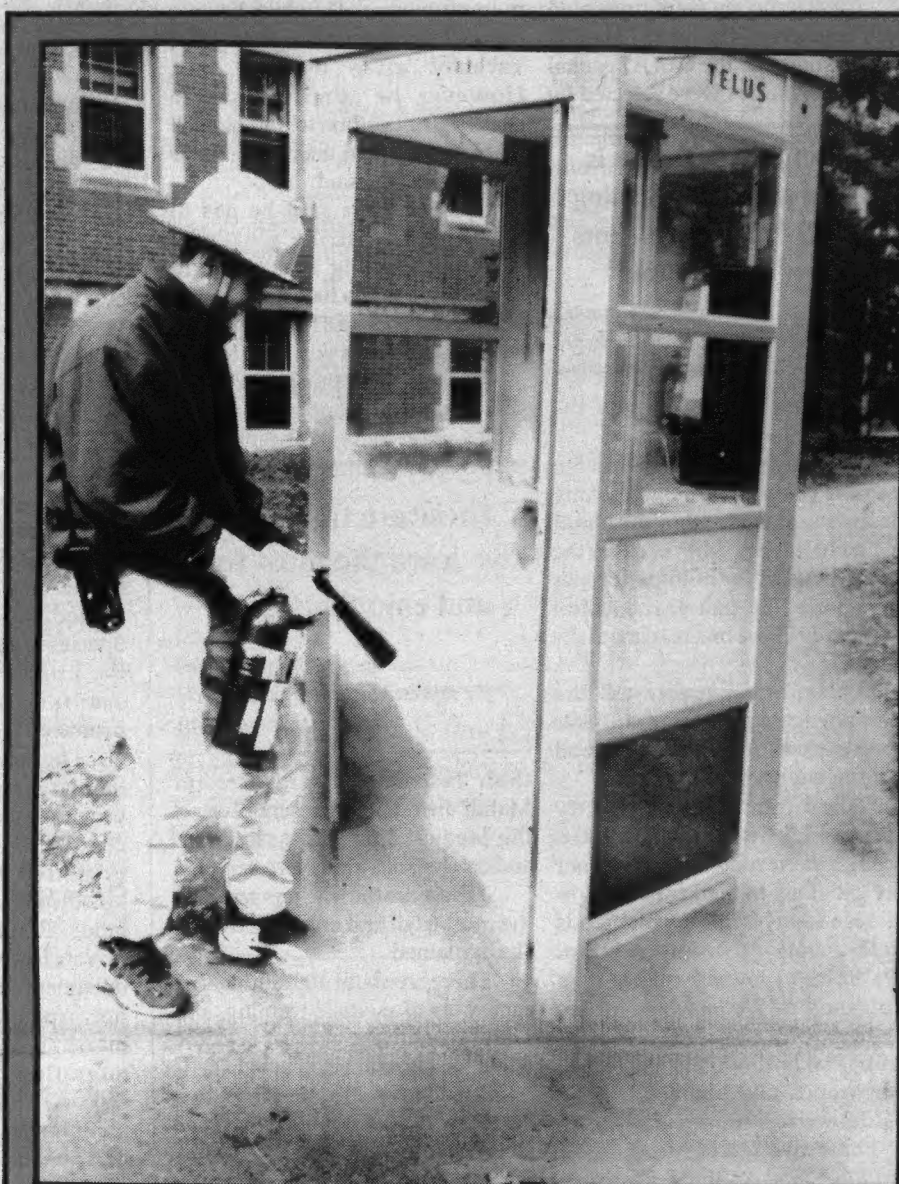
—Gretchen Hess, University discipline officer

Canada employ a code of behavior for non-academic offences. "We want it for cases exactly like this one," said Hess.

The result of the criminal case has no effect on the University hearing, Hess

as to non-academic offences," which, she said, can range from sending pornography by e-mail to theft of parking passes. But Hess was quick to emphasize the gravity of the trial. "This is a very serious case. We rarely have it. With so many young people together, the sexual energy is high. I'm almost shocked it doesn't happen more often."

Hess is currently running her own investigation, and encourages input. "If there are people who want to talk to me about it, they may."



Sarah Ciurysek

No, the phone's not on fire. Darren Mopatay was giving a demonstration for Fire Prevention Week yesterday afternoon.

CFS CALLS FOR END TO TUITION FEES

Document outlines group's plans for barrier-free education across Canada

This is the first part of a two-part series on the debate over free tuition at Canadian universities.

by Raechel Carpenter

Do you dream of free tuition? Brad Lavigne, national chairperson of Canadian Federation of Students, [CFS] certainly does.

CFS has released a document which calls for change in post-secondary education. "We wanted to offer a late 1990's update on the impact of the most recent round of federal cuts and tuition fee increases, as well as conditions of youth unemployment, and the overall quality of post-secondary education," said Lavigne.

According to Lavigne, there are numerous barriers to post-secondary education, many of which are financial.

The CFS document outlines three steps to a system free of financial barriers. The first is to eliminate tuition fees.

The second step is to establish a national system of grants which would, in the short term, complement the current loan system and then eventually replace it with an exclusive grant system.

Finally, CFS believes it is necessary to provide accessibility and quality across Canada through a post-secondary education agreement,

"What high tuition fees do is distract people from focusing full time on their studies."

—Brad Lavigne, national chairperson of the Canadian Federation of Students

which would uphold national principles, similar to those within the Canadian health care system.

While universities have seen their funding cut in recent years, Lavigne said the last federal budget gave a nod to students, including increased tax relief and

an \$800 million allocation to research and development through the Canada Foundation for Innovation.

However, Lavigne said that this is not enough. "Those two measures alone do not begin to make up for the negative impact of the cuts. You can't take billions of dollars out of the system, and then use a middle-class tax cut to compensate for that."

"This document is not to be a partisan document about giving the government of the day a hard time.

"We simply wanted to take a look at what the most recent round of cuts has done to the system, and what measures could be taken by a government that was committed to accessibility."

CFS would like to see the proposals become a long-term national priority. "The intention in the short term is to have a public debate among Canadians on the shortfalls of the current system, and to put alternatives on the table," said Lavigne.

In the long term, CFS wants post-secondary education to resemble the health care system. He noted that medicare also took a long time to institute, and that CFS is prepared to shoulder the same long-term commitment.

The idea of a tuition-free university system has drawn some major criticisms.

Continued on page 3

Environmental legislation: it doesn't go far enough, say some, including some here at the U of A.....**News, pages 2**

Conservative fun: Gateway slides to the right this issue. Now stop calling us pinkos.....**Opinion, pages 5 & 6**

A taste of Asia: Gateway writers take a look at the world-class entertainment in Edmonton these days.....**Entertainment, page 7 - 10**

Get on track: Brandice Shostak looks at the coming track and field season, set to begin soon at the U of A.....**Sports, page 11**

Hey, kids, don't bother looking for the Gateway on Tuesday. We're taking Thanksgiving off. See y'all Thursday!



MED TEACHERS HONoured

Students choose their favorite profs

by Chris Miller

The results are in and the prognosis is good for four teachers in the faculty of Medicine.

The instructors were presented with teacher-of-the-year awards in a ceremony at the U of A hospital Monday. Winners were selected by

"One of the big things is that I'm probably learning as much from my students as they do from me."

—David Rayner
department of Pathology

students representing each of the four years of medical training.

"One of the big things is that I'm probably learning as much from my students as they do from me," said Dr. David Rayner, who works in the department of Pathology. Rayner was selected by first-year medical students as Phase one teacher of the year.

While he appreciated the acknowledgement, he said students deserve credit for creating a good learning environment.

"They tend to be pretty motivated," he said. "I think it becomes even more so the further they get along in their training."

He added his line of work lends itself well to instruction. "[Pathology] is very visual," he explained. "We use a lot of photographs ... [and] a lot of pictures taken down [the barrels of] microscopes. Our brains are really wired for visual information."

Phase two teacher of the year Dr. John Elliott, of the department of microbiology and immunology, said he spends the vast majority of his time in research. However, he was pleasantly surprised by how

much he enjoyed teaching.

"It was one of the most rewarding things I did last year."

Elliott was honored for his work in Immunology 411, which he only began teaching last year to fill a vacancy after budget cuts. However, he admits it was a challenging position to find himself in. "I made up all the course notes as we went," he said.

However, he said he has to work hard to strike a balance between teaching and research. "The gestalt is you have to do or die in your research and teaching is just one of those things you have to do."

These awards, first presented 20 years ago, are a chance for students to encourage and give incentives to

"These are the teachers we learn the most from and enjoy the most."

—Neelam Mahil, a student
representative on the Medical
Students' Association

their instructors, said Neelam Mahil, a student representative on the Medical Students' Association and co-chair of Monday's ceremony.

"These are the teachers we learn the most from and enjoy the most," she explained.

There are about 100 students in each year of medical training, she said. "Usually about 80 per cent of students are voting."

Dr. Cathy Flood, from the department of Obstetrics and Gynecology, and Dr. Cecilia Baxter, department of Pediatrics, were also honored with teacher-of-the-year awards, but were unavailable for comment.

ENVIRONMENTAL LAW STALLED CAMPUS BIOLOGIST FINDS LEGISLATION INEFFECTIVE

by Miranda Hart

Despite all the attention over last year's endangered species act, there remains no federal and only limited provincial protection for endangered species in Canada, according to a recent news release from the Canadian Endangered Species Coalition. What started as a cooperative effort between the provinces and the federal government has all but dissolved and with it, the promise of strong endangered species legislation.

Almost one year ago, on Oct. 2, 1996, the federal government tabled Canada's first federal legislation regarding endangered species. Bill C-65, the Canada Endangered Species Protection Act (CESPA), attempted to provide comprehensive protection to species at risk through complementary legislation by the provincial governments. Because it died on the order paper last year when the federal election was called, some provinces and territories are reneging on their promise to enact similar legislation. So far, only seven provinces have signed the National Accord for Species at Risk which committed the provinces and territories to similar legislation, and none have produced legislation.

The success of Bill C-65 demands the cooperation of the provinces. As it stands, only four per cent of Canada's land base is protected by CESPA since its jurisdiction is valid only on federal lands. Provincial, municipal and private land are not included in the document. In addition, the act does not protect all species crossing international boundaries, only migrating birds (not including raptors) and aquatic species (not including marine species outside of the 200 km limit, such as whales). Perhaps the most prominent sticking point with CESPA as it exists is the lack of protection for habitat. According to David Schindler, University of

Alberta biologist and member of the federal task force examining CESPA, almost every case of species endangerment is because their habitat is in decline. "Endangered species are really what's needed in CESPA; it needs strong measures for habitat protection."

So far, only Saskatchewan, Newfoundland, Nova Scotia and the Northwest Territories are expected to table their own versions of CESPA. Though Alberta signed the accord, the province has no plans for such legislation. Michael Evans, departmental spokesperson for Alberta's department of Environmental Protection, says that Alberta has adequate endangered species protection already in place in the Wildlife Act. Evans gave the burrowing

"[The Wildlife Act] is very non-specific; it isn't preventing species extinction in Alberta."

—David Schindler, University of
Alberta biologist and member of the
federal task force examining CESPA

owl as example of the Wildlife Act's success. In 1989, the Provincial government initiated Operation Burrowing Owl (OBO) which encourages landowners to voluntarily monitor and protect burrowing owl habitat. However, in a submission to Parliament on OBO, Alberta Fish and Game reported that since its introduction, the number of owl pairs reported declined from 107 in 1989 to 83 in 1995. They cite loss, degradation and fragmentation of habitat as the primary factors in burrowing owl decline in Alberta. Evans would not acknowledge this discrepancy. As for habitat protection, "this is difficult to address. We should be

speaking of people management instead of wildlife management." When asked to define "people management," he stressed that "cooperative agreements" between landowners, industry and government would provide better protection to endangered species than legislation.

The vague nature of traditional "cooperative" endangered species policy worries Schindler, "[The Wildlife Act] is very non-specific; it isn't preventing species extinction in Alberta. Look at the grizzly bear. We need legislation to protect [the environment] from the possibility of even less environmentally friendly governments in the future. I don't think that we'll see legislation this strong in my lifetime."

The federal government remains committed to introducing endangered species legislation, and is expected to reintroduce a slightly modified endangered species act, says Eleanor Zurbrigg, acting chief of endangered species conservation for the federal ministry of the Environment. Sarah Drover, campaign director of the Canadian Endangered Species Coalition, is calling for the new Act to include comprehensive federal legislation that would preclude any cooperation from the provinces and territories. The coalition is asking individuals to contact Christine Stewart, federal Environment minister, and ask for stronger federal legislation, "The federal government should provide a national safety net for endangered species by enacting federal legislation that will, at the very least, protect inter-national species and their habitats in the absence of equivalent provincial legislation." Emphasizes Schindler, "Federal legislation should be a safety net for the provinces. I would hate for Canada to end up as isolated Balkan states."

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Here's Mount Munchie. Pretty puny, if you ask me. The mount will grow (?) in quad until Friday.

Sarah Ciurysek

DRUNK=JAIL

Campus 5-0 cracks down

by Mark N. Barker

With winter upon us, many may get the idea to sneak a nip of rum to warm the veins and lighten the soul. And for some, there's always the idea of chugging back a pitcher of paralyzers and driving down Whyte Ave.

Here's another idea: don't. Campus Security is in Checkstop mode again, said special

"We also inform Edmonton police of the times we are holding checkstops."

—special constable Rocky Druar, Campus Checkstop co-ordinator

constable Rocky Druar, Campus Checkstop co-ordinator. "We set them up once or twice per semester."

Security officials volunteer their free time to man each check point. "We have a lot of people that want to come in on their time off," said Druar. "We also inform Edmonton police of the times we are holding checkstops. It's a courtesy call and if they have someone available, they stop by to help out and pass on some of their expertise."

The Campus Checkstop program has been around since 1994 and there is no indication that it will be abandoned.

Though restricted specifically to campus grounds, Druar emphasized that "the community looks favourably on this program. It's great PR for the University."

And don't think Campus Security doesn't have the power to stop drunk drivers. "We do have occasion to catch individuals [driving under the influence] and

when we do, we can arrest them and do press charges." This includes everything from shipping impaired drivers downtown for breathalyzer tests and booking to 24 hour suspensions.

Not surprisingly, Druar didn't give exact dates and times of Checkstops.

MOLEHILL TO MOUNTAIN

Frats and food bank building pile in Quad

by Neal Ozano

The pile of food they've got out there now is a molehill, but Delta-Upsilon and the Campus Food Bank want to turn it into a mountain.

DU and the food bank need your help in building "Mount Munchie." The molehill, resting by the sidewalk in Quad, is severely small. Ron Ward, director of the Campus Food Bank, is almost satisfied with the amount.

"It's not bad, but we expected that because of the weather," said Ward.

The weather is bad enough that Ward is considering moving

the whole mount into SUB, pending permission from the

"It's not bad, but we expected [the small amount of food] because of the weather."

—Ron Ward, director, Campus Food Bank

proper authorities. "I'm going to talk to [the building manager of SUB] and see if we can move it

inside," said Ward.

Ward hopes to make "Mount Munchie" a yearly fixture on campus to gain more publicity for the little-known food bank. "We want to have events like this every year, so people know the food bank is here, that we need donations," said Ward.

Ward and DU have managed to gain a little attention from some big sources. "We got some media attention. K-97 was out there today, and they advertised for us. They donated about 30 boxes of juice, too," said Ward. The mountain grows until Friday.

System "squeezes too many out"

Continued from page 1

Lavigne said, "The document wasn't produced to poll Canadians, or members of government on whether or not they think an accessible system is a worthwhile political goal. It was produced to convince people that an accessible system of post-secondary education is a worthwhile goal."

Lavigne said his group has been successful in generating public awareness around the issue. "People are more aware of the negative impact of financial barriers today because of the discussion we have created, and we thereby have attained one of our goals."

Lavigne believes that once the political will is created, the financial resources will come. "Any time that Canadians make a political decision, they rank political priorities. They always make the political will first, and then they back it up

with the resources that are needed. We have a political will in this country to insure that the primary and secondary school systems are accessible to all. We find the money to bail out large corporations. Half of every business lunch is

"Half of every business lunch is subsidized by tax dollars.

Where do we find the money? It is within our means."

—Brad Lavigne

subsidized by tax dollars. Where do we find the money? It is within our means."

In 1976, the federal Liberal government signed an International Covenant on Social and Cultural Rights. One of the clauses in this United Nations document is a commitment to introducing an accessible system of higher education, which includes

user-fee free education.

"This is federal government policy. They have committed themselves to this covenant. It is our role to remind them of that," said Lavigne.

Lavigne cited other nations that are on this path, such as Germany. Some countries have achieved total elimination of fees, including Ireland, which got rid of tuition fees in 1985.

"What high tuition fees do is distract people from focusing full time on their studies," he said.

"As the economy and society have developed, the established benchmark of a [kindergarten] to 12 education is no longer good enough," said Lavigne.

"They say you need a minimum of 16 years education to even get a job interview. What we are suggesting is to take that benchmark that they developed years ago, and to include college and university. Our current system squeezes too many people out."

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OPINION

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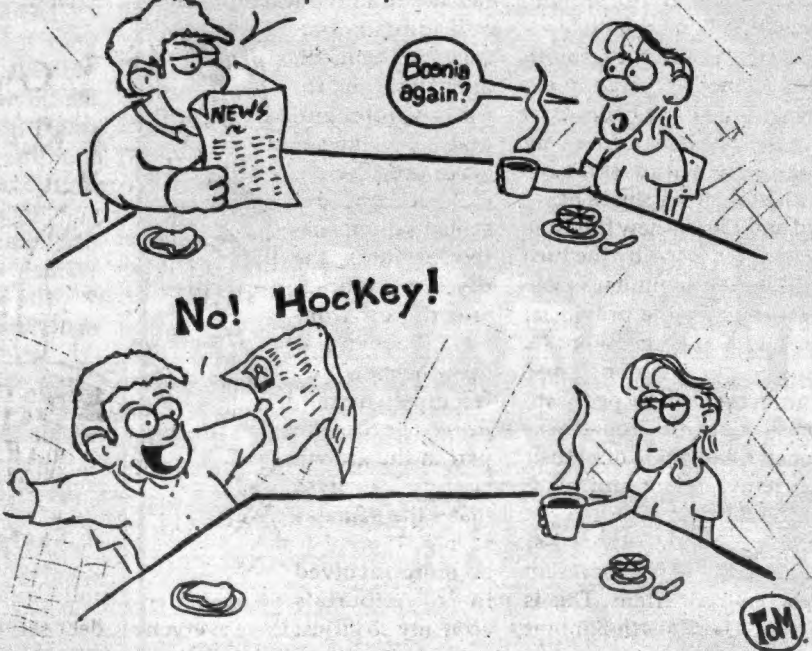
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Months of peace ended last week as European mercenaries took to fighting again for both money and power.



Letters to the Editor

Panelled Heat unfair to Germans.

The *Panelled Heat* comic in the October 2nd issue of the *Gateway* was full of insulting and inaccurate stereotypes of Germans. What is worse, it makes a ridiculous connection between elements of German history and instructors of German courses.

I am not of German heritage, but have lived and studied in Germany and have close German friends. It disgusts me to see them portrayed in such an unfair way. Anyone who is familiar with modern Germany knows that Germans are constantly aware and ashamed of the Third Reich, and that they have learned from their parents' and grandparents' mistakes.

I would suggest a formal apology to the German Department: in particular, instructors of German 100. This is not the first instance of offensive material in the *Gateway* comics. The editor should take responsibility and not allow such comics to reach the pages of our students' newspaper.

Cameron Archer
President, German Club

Still hope for student activism

I would agree with Kevin Young ("No hope for Alberta," Thursday, October 2, 1997) that Alberta has long been a province with a tendency to lean to the right in both its political and social agendas. However, I am not so easily going to give up on the idea that people can or-

ganize and that people can work for just social change.

I have also been a member of STORM since its initial year on campus. I will admit that trying to organize and get students involved in their communities and in the fight for a society that puts people before profits is often frustrating. But, contrary to the views of Mr. Young, I am not doing this because I am "bored of all the bad sitcoms on TV," but because I believe, as do the other activists in STORM, in what we are trying to do.

When I first became involved with STORM I had high hopes but I also knew that I had to have reasonable expectations. Social change does not happen instantly, but, rather, it builds gradually over time and it only happens when some sort of critical analysis is being put forward in our communities, and this what groups like STORM try to do.

Although we have not yet changed the political climate in Alberta, STORM has been able to do more than "amount to a hill of cow patties." We have been able to organize students and other community members and bring them out in the hundreds to protests against education and social services cuts, we have organized many successful educational forums and speakers on campus, we have established many links with community organizations from women's groups to labour unions, and we have been able to show student support and solidarity for other community initiatives.

Apathy does not exist because people "are either too busy too care ... or just too stupid to care" but because they lack access to critical knowledge. Giving up after two months and

spending your time demoralizing people is not going to change the situation in Alberta and it is especially not going to allow an alternative vision to grow in this province.

Greg King
Arts IV

Humans not defined by animal instinct

Re: "Ladies of the night" (Oct. 7).

The unique opportunity for us as humans is to, at times, suppress our natural drive for mere survival and work collectively towards un-Darwinian goals. We do this by following moral codes, fostering appreciation of beauty, and by self-denial. Neither promiscuity nor prostitution "are essential to society," as McDonald suggests. We don't need an abundance of offspring nearly as much as we need strong life-long relationships between two partners. We need not be defined nor controlled by our evolutionary past. Had Mozart, Botticelli, and Descartes devoted their lives to satisfying their "instinctive and natural human drive," they would have given us many offspring, but not much else.

Leo Lane
Business III

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Editorial

The golden rule

You know that old rule your elementary teachers, parents and pretty much any role model-like person used to try to drill into your head: that you should do unto others as you would have done unto you? Well, I've actually lived this rule the past couple of weeks, and it's a pretty damn sweet deal. As the story goes:

Not too long ago I had the misfortune of smacking the mirror of another vehicle with my big yellow van as I delivered this very same paper which you now hold in your hands. Well, not this *same* paper, exactly, but you know what I mean. Anyway, when I cautiously approached the owner of the truck, I was a little uneasy. I didn't know if I was going to be confronted by a crazed lunatic with a loaded shotgun or even an ornery old lady with a studded cane. Luckily, and to my surprise, I instead came face to face with a calm, relaxed, harmonica toting man who took the whole incident in stride and with an air of indifference. His manner helped to calm my nerves, and the fear of a forthcoming lawsuit and whatnot faded into an abyss of nothingness. I left the scene feeling not too shitty and mighty grateful to the kind-hearted guy.

Then, a week later, due to my rot-

ten luck striking yet again, I was hit by a car while riding my bike to a midterm. It was a weird experience — I watched the whole thing in a detached state, and as I toppled from my perch, time seemed to pass in slow motion. I got up and was instantly confronted by the panicked driver, asking if I was all right and insisting that I go directly to the hospital. I thought back to my previous accident experience and decided to listen to my good nature and not freak out.

So, I took the whole incident with a laugh and a smile, insisting I was fine and thankful to have a legitimate excuse to defer the doom of my mid-term exam. I left, a little shook up, but thinking about how upset the other people were and hoping that they weren't too traumatized.

The point of all of this is that both situations were handled in such a positive manner that there was no need to worry about ensuing lawsuits, fist fights, or any other nastiness. Despite the fact that every person I know thinks I should sue the socks off the driver, I'm content with my decision to let them off ... this time.

Kerri Charest
Circulation Manager

Contributors

David Williamson, Christie Schultz, Dave Nasser, Brad Smid, Chris McDonald, Chrissy Awesomechuk, Chrissy Boutits (whose comic is still a little too high...), Michael Winters, Randy & Connie Woychuk, Adam Thrasher, Robert Antoniuk, Lee Conrad, Diego Ibarra, Rachel Carpenter, Christy Tucker, Mark Barker, Miranda Hart, Barrie Tanner, Don Dotto, Michael Brown, Omar Moham "mad", Steve Nichols, Theresa Rivalin, Denise Fernandes, Patrick Fowlow, Bernie & Joel Higham, Mihai Ionescu, Martin Gurske, Karen Liebel, James Rossiter, Graham "Sweetcheeks" Bakay, Wade Tymchak, Alex Tsang, Christine Mazur, Jennifer Horne

Growth Summit a good way to gauge public opinion

by
Brad Smid

On September 29th and 30th, Edmonton hosted the Alberta Growth Summit. The Summit was a way for people from all sectors of Alberta's economy to provide input on how Alberta should manage the rapid economic growth that the province is currently experiencing. Unlike the boom-bust cycles of the past, we need a way to manage growth in a sustainable way. With budget surpluses being achieved and 150,000 new full-time jobs created in Alberta by the turn of the century, the Summit was also an opportunity for the provincial government to hear suggestions on what to do with the money and how to attract even more people to Alberta. The Growth Summit was a way for all Albertans to offer their ideas on reinvestment and planning for the future.

Some people say that that Growth Summit did not represent the views of all Albertans. This is not the case. The Growth Summit was a great example of the priority that the Klein government places on public consultation. Every Albertan had the opportunity to either attend mini-summits in their community, fill in questionnaires, or give their input on the Growth Summit web site. In fact, over 5000 Albertans did participate in these and other ways of consulting with the delegates and the government. Delegates at the Growth Summit took the opinions and resolutions from the mini-summits and questionnaires into account.

People who still feel left out should talk to their MLA or the Premier's Office, and they will see that no one is meant to be ignored.

The delegates themselves were Albertans who represented every point of view in Alberta. The sectors participating were municipalities, health and education, business and industry, energy, government, agriculture and rural development, and social economy. The social sector represented seniors, natives, youths, the disabled, labour, and the environment. Labour also held their own alternative summit, refusing to take part in the growth summit. I guess that's the same as saying, "I want to be more involved in Alberta's economy, so I'll just leave everyone else alone and stick to myself." Doesn't make much sense to me.

The boys and girls we saw singing and dancing in Quad during the week leading up to the Summit would have us think differently. Better known as STORM, this handful of students went to the Shaw Conference Centre on Monday the 29th to protest the Summit as an elitist and non-inclusive process. They claimed with a religious-like fervor that students weren't being represented. Hmm ... explain to me then what five students

were doing as delegates at the Growth Summit, two of them from our very own university — SU president Stephen Curran and vice-president Heather Taylor. They weren't representing ostrich farmers in Lethbridge, they were representing students. Were the STORM protesters even aware of the fact that there was an extensive public consultation process going on before the Summit? Probably not, otherwise they'd have no reason to complain about being left out.

Moving beyond the STORM silliness, many important proposals were made at the Growth Summit. These include reinvestment of our budget surpluses, or at least the money we save on debt servicing, into all aspects of Alberta's infrastructure and economy. 110 million dollars has been proposed for the priority areas of education and health care. Other finance proposals include more spending on roads and sewers, environmental protection, and about 240 other ideas. Another recommendation involved personal and business tax cuts. And not only spending proposals were made. Guidance on the path of Alberta's future was given, making Alberta truly a province that will be steered by the people.

In the aftermath of the Growth Summit, praise is coming from all people and places. Even Alberta Federation of Labour president Audrey Cormack is "pleasantly surprised" by the priorities and direction mapped out by delegates at the Growth Summit. Federal Tory leader Jean Charest embraced the Growth Summit for its non-partisan approach and even suggested that a federal Growth Summit could have some very valuable outcomes. Many other Albertans

are looking at the Summit as a creative way for the government to gauge public opinion.

All Albertans from every sector of the economy, every walk of life, every political view, and every mindset on how to manage economic growth were able to take part in the Growth Summit. The Growth Summit was a perfect example of how Albertans can work together with government to define and to show to the world the meaning of the Alberta Advantage.



Top Ten

Condom Awareness Week Slogan Rejects

10. Cover your stump before you hump.
9. When in doubt, shroud your spout.
8. If you're not going to sack it, go home and whack it.
7. It'll be sweeter if you wrap your peter.
6. Christmas is in December, so gift wrap your member.
5. Don't make a mistake, cover your snake.
4. Wrap it in foil before checking her oil.
3. Never ever deck her with an unwrapped pecker.
2. Sex is cleaner with a packaged wiener.
1. If you can't shield your rocket, leave it in your pocket.

by Oleg Ryzhkov

PETITION TO THE HOUSE OF COMMONS in PARLIAMENT ASSEMBLED

we, the undersigned citizens of Canada draw the attention of the house to the following:

That the present level of post secondary tuition and cost of living and the lack of student financial aid has resulted in an intolerable level of student debt that has seriously affected accessibility to a post secondary education in Canada.

Therefore, your petitioners call upon the Parliament to develop a system of student financial aid that includes the following elements:

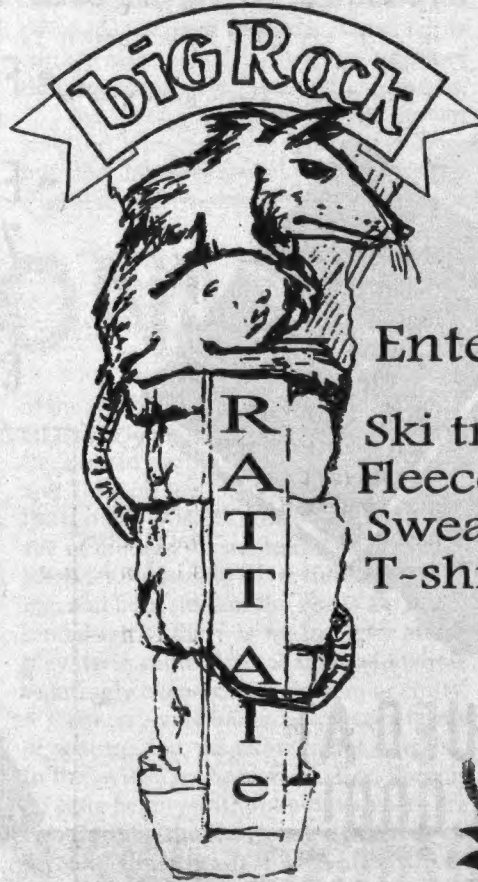
SPECIAL OPPORTUNITY GRANTS
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WORK/STUDY PROGRAMS AND TAX REFUNDS

*Please take a moment to stop by any info centre or the SU executive office to sign this petition.
If you have any questions, please call Heather at*

492-4236

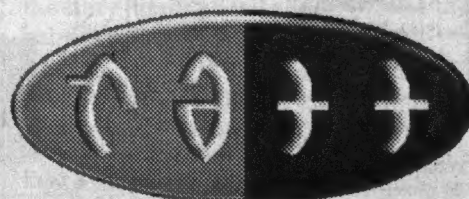


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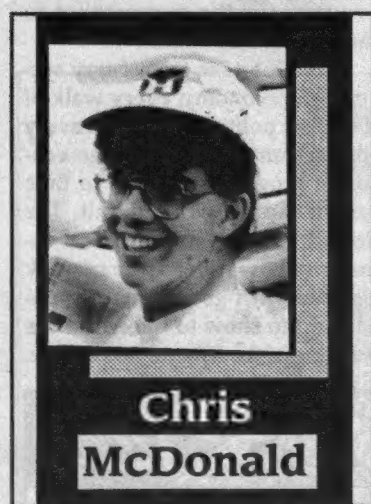
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14

A brand new day



I awoke with a start this morning. It was the dawn of a bold new era, and I was late.

"Yikes! I'll never make it to Feminist Revisionist History class!"

I bolted out the door, jumped in my white Bronco, and headed down the freeway. Before I knew it, dozens of squad cars were following me. Several helicopters, probably heading south, flew past in a V formation. I must have gone several kilometers before curiosity got the better of me. I pulled over. Instantly, several of Tim Horton's finest surrounded my truck, Berettas drawn.

"You're under arrest for violating Criminal Code section 747, Not Taking Margaret Atwood's Drivel Seriously."

I was handcuffed and thrown into the bed of a pickup. "This is unconstitutional!" I protested. "You haven't complied with the

Charter. There aren't enough lesbian officers in the arresting force."

"He's right," admitted the top cop. "This is illegal. Let him go."

"Get this man out of my bed!" instructed the pickup driver, which, incidentally, is what my ex-wife said on our wedding night.

Slightly delayed, but with a TV movie deal in hand, I arrived at Svend Robinson University. (The campus had originally been named for the province, but that was before it was hijacked by leftist radicals.)

Entering the Neal Ozano Centre for Parking, I left the Bronco occupying one and a half "Expectant Mother" stalls. I cut through the Tylenol Health Sciences Centre, the naming rights of which were purchased through an uneasy truce between leftists and corporate bigwigs.

A pair of orderlies passed by. "Lucky stiffs," I groaned. Jobs for life, million dollar salaries ... health care just hadn't been the same since former premier Klein had that little scare with his cholesterol count.

Taking a wrong turn in the cardiac ward, I ended up in Canadian Tire. (Ever since the health cutbacks, hospitals were expected to "carry their own weight." In Tory-speak, that meant turning them into shopping malls.) I stopped at the Exxon Library to return my Citibank textbook, corporate logos having become the secular sym-



bols of salvation.

Suddenly I was overwhelmed by the complexity of it all. I had the incredible urge to strip naked and sprint through the A&W Root Beer Student Mall, screaming "Barq's has bite!" at the top of my lungs. But they were already paying a guy to do that.

"Where's the hope?" my soul cried. I stared at the walls plastered with posters. Maybe my salvation was to be found there. "Join the anti-government rally." "Sign up for intramural sex." "Do not put posters on this wall."

Maybe joining a club will give my life meaning, I thought. One poster caught my eye for a moment. "Interested in political martyrdom? Campus NDP meets Fridays in the Amy Fisher Theatre." Actually, as students we were legally required to join the NDP — the university had been a closed shop for years, but aside from an adolescent crush on Pam Barrett, I'd never seen any reason to get more involved.

I needed help. Elbowing my

way into the counseling centre, I headed for the office of a trusted professional. My therapist was actually a cat who worked part-time as an auditor for Price Waterhouse.

"Forgive me if I eat lunch while we talk," said the cat, starting a microwave next to the aquarium. "I want to feel

relevant," I began.

"Stop voting Reform," replied the cat.

"OK, but what about the little things — happiness, love, Senate reform?"

"Such things cannot be sought," said the cat, partially obscuring his face. "Happiness and love are like messes. They're more fun when you make them yourself. Just ask Chretien about the GST."

"But you don't understand the gravity of my situation," I protested. "Everyone I meet seems

shallow and inconsiderate. I pay high insurance just because I'm a guy. Even worse, Kirstie Alley just got a new sitcom."

My therapist looked me straight in the eye. "No matter how complex and confusing life gets, your best defense is being proud to be yourself. Stand out in a crowd."

"Huh?"

"Do what you do best, which is irritate people. Mail a couple dozen copies of *Of Mice and Men* in paperback to Premier Victor Doerkson. Go to the Lorena Bobbitt Library on campus and add Rs to covers of the *Ms.* magazines."

"So you're saying life is worth living?"

"Definitely! Just look at the world around you. Yes, the feminists have seized control of this hallowed educational institution. Yes, they're playing our collective consciousness like a violin. But look out the window—they've given us Gwen Jacob Day!"

"Wow!" I exclaimed with newfound hope, and headed outside to enjoy the view.

Write

OPINION

Managing Editor: Nathaniel Fairbairn 492-6178

All right. We've got conservative writers coming out of the tailpipe. Now let's have some liberals.

Ready? Okay go.

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All entries must be received by midnight Wednesday November 1997.
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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

DANCING REVOLUTIONARY

DANCE PREVIEW

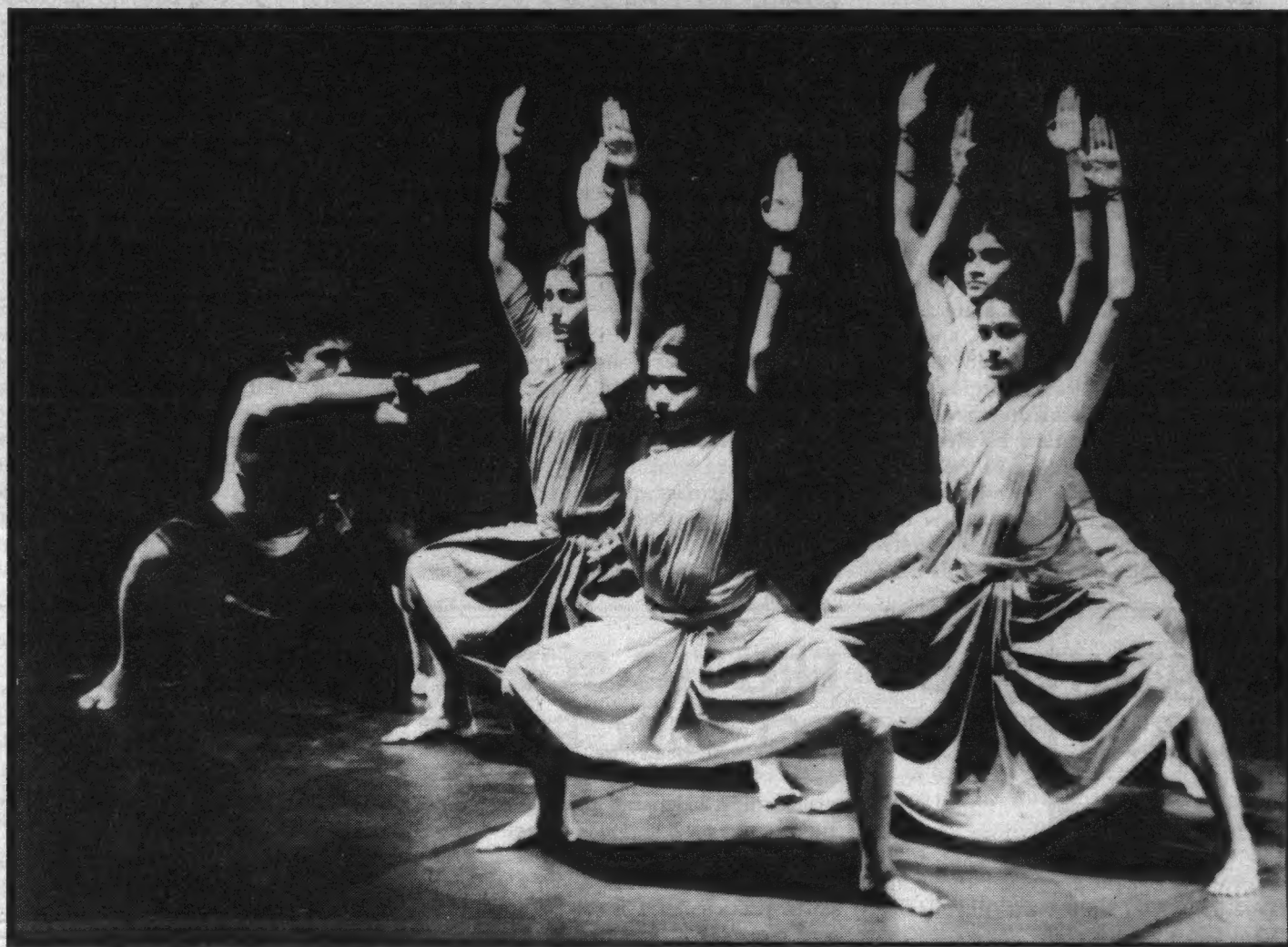
Mahakal
choreographed by Chandralekha
presented by Brian Webb
at the Arden Theatre
October 10 and 11

by Emily Wong

While some consider dancer and choreographer Chandralekha to be a revolutionary of classical Indian dance, others accuse her of bastardizing traditional forms. Few could disagree, however, that the outspoken, silver-haired choreographer has profoundly challenged and shifted conventional boundaries in the dance world, becoming what some critics have called a "counter-cultural celebrity of sorts." This weekend, Edmontonians will have the opportunity to witness the work of a pivotal figure in 20th century dance as Chandralekha presents her latest piece *Mahakal* at the Arden Theatre: a work exploring the circularity of time.

In the '50s and '60s, Chandralekha was one of the leading dancers of Bharatnatyam — a highly stylized form of classical dance originating from Southern India which has pre-defined body movements, fixed poses, and nimble footwork coupled with specific facial expressions and symbolic hand gestures. Eventually, she became frustrated with the sexism and commercial entertainment value of Bharatnatyam. She remarks in a biography: "I had the right kind of waist, the right kind of bosom. I was being watched in much the same way as a Hindi film actress is. I felt terribly dejected."

After a long hiatus from the dance world, she spent a period of time writing, designing posters and books, and working on multi-media projects. She also became heavily involved in feminist and human rights movements. It was not until 1985 that she took the dance world by storm once again — this time as a choreographer, not a dancer. Her work *Angika* boldly challenged the physical traditions of classical dance. But in interviews, Chandralekha expresses that she considers herself a choreographer only by default, challenging only what others had not thought of, or had not dared, to challenge.



Dashrath Patel

Labelled by some as a counter-cultural revolutionary in India, internationally renowned choreographer Chandralekha brings her latest work *Mahakal* to the Arden Theatre this weekend.

In the years since her production of *Angika*, Chandralekha gained further international recognition in choreographing the Festival of India in the former USSR and acting as an art consultant in the Festival of France. She has also won international dance awards and received critical acclaim around the world.

Mahakal, the work which Chandralekha presents at the Arden Theatre this weekend, deals with the concept of time, or rather — timelessness. Unlike the logical and linear conceptions of time characterized by conven-

tional Western thinking, the piece presents time as a circular metaphysical movement or energy. Chandralekha uses the inspiration of mythic tales, instead of scientific and mathematical equations, as a means of depicting time. A central metaphor in the piece is the primordial serpent *Kalasarpa* whose tail is stuck in his mouth. Recurring movements of the piece are circular, spiral, and helix shapes.

The work celebrates eternity, human love, and its triumph over periods of violence in history. Intimacy is a key part of piece. But Chandralekha emphasizes that the physical

intimacy, although erotic, is not always gendered or sexual. In her personal life and in her work, she ties together sensuality, sexuality, and spirituality. She defied norms by rejecting marriage in her own life in favour of "open relationships," seeing the body not in anatomical terms, but in terms of the body's inner space, movements, and energies.

This weekend, audience members watching *Mahakal* at the Arden can expect an abstract visual feast which is, paradoxically, a sensual, corporeal physical exploration of non-physical themes.

A MOVING ENVIRONMENTAL FABLE

THEATRE REVIEW

Ninguls
by Soh Kuramoto
featuring the Furano Natural
Studio Ensemble
at the Citadel Theatre
October 7 to 12

by Patrick Fowling

Written and directed by Soh Kuramoto, *Ninguls* is the best theatre piece I have seen grace this city in years. It is a stunning juggernaut of a play, incorporating elegant movement pieces, brilliant visuals, and musical styles ranging from modern style Japanese folk ballads to traditional taiko style drumming, all of which mesh wondrously with the emotionally charged storyline. There were many people openly weeping during the well-deserved standing ovation.

A very abridged version of the intricate storyline is that it is the tale of Piyeetsu, a small farming village which does not heed the warning of the Ninguls — small tree sprites — who warn a trio of the villagers

(Yuta, his mute sister Skampo and his brother in law Saizo) not to cut down the surrounding forest because ruin will follow if they do. The farmers want the trees removed so that they can expand their farms. This has been planned for five years, and the residents scoff at Saizo's claim that the Ninguls spoke to him. It does not help that Yuta refuses to endorse the story, and passes the Ninguls off as a drunken hallucination. When the foretold disasters do strike the town, it is the relationship between Saizo and the rest of his family which form the emotional underpinnings of the story.

Saizo, who responds to the pressure put on him by his wife, family and the rest of the village to do "his share of the work" in clear-cutting the last of the trees, commits suicide rather than betray the Ninguls. The rest of the tale is the story of Yuta coming to terms with his choices and what he can do to rectify his life, now that his farm has been washed away and he is practically destitute. Can he start over, or is it too late?

There are certainly social and political issues dealt with in *Ninguls* and it is a credit to the writing that they never get in the way

of the story and bog it down. Environmental issues loom large, with statements like the need to treat the earth like a bank loan and "live off the interest but never touch the capital." Also handled deftly is the issue of modern versus traditional farming lifestyles. Kuramoto never turns to preaching, and both sides of the issues are represented fairly: there is no bad guy in the play itself, rather, the villagers as a whole seemingly become a tragic hero or entity.

This is a very balanced piece in terms of writing, but the show is not flawless. In line with Japanese aesthetics, there is no pure beauty without a flaw. There are two flaws in the show, one a timeline error, and the other is a case of mistaken pacing. The first is the fact that Yuta's wife is pronounced pregnant, and then the story jumps ahead a full year and the baby is still not born. The other problem I had was when one character went insane, and was carted to the hospital. The show then moves into a slow motion movement piece which turns the scene into a very maudlin one.

Technically the show was perfect. The

cast was universally outstanding, excelling especially in movement. The slow motion scenes with music, as in the scenes of clear cutting and replanting of the land were simply astounding. Equally wondrous were the sparse sets. The forest set was incredible, using hanging streamers which glided back and forth across the stage and were magical — looking under inventive lighting plots. Along with the charming musical score, this show was sumptuous to look at and to hear. Although the dialogue of the play was in Japanese, the subtitles screen was inconspicuous yet easy to read and to follow, and definitely not something to be afraid of.

Soh Kuramoto and his Furano Natural Studio have presented us with an exquisite performance piece. This is a rare treat for the city as it is only the second time this group has left Japan, and Edmonton is the first stop on their Canadian tour. Tickets are in short supply, so beg, borrow or steal some while you still can. Part of the Furano Natural Studio's creed asks, "Haven't you forgotten what it is like to be deeply moved?" Experience *Ninguls* and you will be reminded.

MONKS EDUCATE AUDIENCES ABOUT TIBETAN CULTURE AND POLITICAL PLIGHT

PREVIEW

**Joyful Wisdom Tour:
Tibetan Music and Dance
featuring the Lamas of Ganden
Jangtse Monastery
at the Provincial Museum
October 10 - 12**

by Bernie and Joel Higham

Something interesting is rolling into town for two performances this Friday and Sunday. The Lamas of Ganden Jangtse Monastery will be performing a series of traditional Tibetan Buddhist songs and dances in Edmonton as part of their "Joyful Wisdom Tour."

The monks originate from the high altitude nation of Tibet. In 1959, Chinese forces invaded the peaceful state, claiming the territory as their own, and proceeded over the last thirty-eight years to wipe out the culture and religion of the Tibetan people. Several thousand Tibetans escaped persecution by fleeing to neighbouring states. Some of the monks of the Ganden Monastery were among them and eventually set up their new monastery in India. In 1991, the United Nations officially declared Tibet an occu-



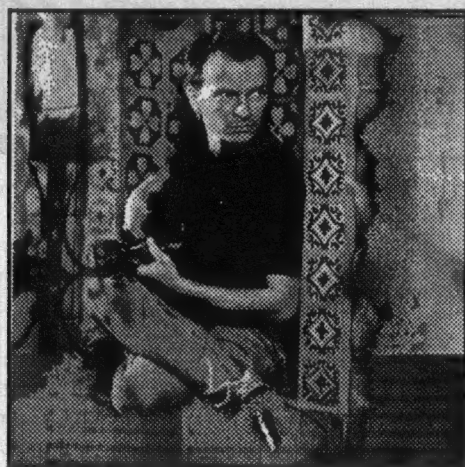
photo courtesy the Ganden Jangtse Monks
pied country after years of international pressure, and the Dali Lama proclaimed 1991 "The Year of Tibet."

According to Justine Janus-Miquel, the vice-president of the International Buddhist Friends Association, the exiled people have carried on keeping the Tibetan culture alive and the Ganden lamas are no exception. Regardless of the pains that the lamas

have incurred (tropical illnesses, torture, adjusting to moving to new countries), Justine says that the monks still "live in a loving kindness" and "feel serene in their [new] environment." She adds that they exist in "a great stage of being very awake and very playful at the same time."

Clearly shown in the monks' performance of religious chanting and dances is a focus on consciousness. Justine describes the chanting as "very primordial," explaining that it is a skill that requires years of training. Each singer evokes deep guttural sounds and has the ability to project two to three octaves at the same time. Justine outlines the importance of the singing: "Just as in Gregorian chants, our consciousness is lifted to a much higher state where we experience the godliness that exists in each of us."

The monks have been on a year-long tour of North America and all the proceeds from the concert will be going to the maintenance of their monastery, the care of refugees fleeing the injustices in their homelands and to other Tibetan groups and monasteries to care for their cultural heritage. If you have any inquiries about this weekend's performance or would like to make a donation to the cause, contact Dr. Stephen Choeling at 426-2760.



ALBUMS

**Ottmar Liebert
Leaning into the Night
Sony Classical**

For many, Ottmar Liebert is considered to be an avatar of global or new age music. Think again. *Leaning into the Night*, Liebert's debut for Sony Classical, is an album consisting of classical guitar music accompanied by an orchestra and a string sextet, and is definitely one of Liebert's best albums.

In the CD's liner notes, Liebert admits, "I am not a classical guitarist, but when the opportunity to record this album was offered me, I jumped at it, because ... because I wanted to hear my guitar with the orchestra, because I wanted to hear the orchestra play my music." It's this feeling of enthusiasm and wanting which helps Oscar Castro-Neves' arrangements for orchestra and string sextet and Ottmar Liebert's guitar playing to merge so magnificently well together.

The album, produced by Castro-Neves, and Ottmar and Stefan Liebert, has a very romantic, soothing and seductive element within it that makes you want to listen to each track of the album over and over again. As Liebert performs the guitar arrangements of well-known classical pieces such as Puccini's *O Mio Babbino Caro*, Satie's *Premiere Gymnopedie* and Ravel's *Pavane pour un infante defunte*, he is elevating these pieces to another level. Liebert's own compositions on the album, five in total, are also a delight to listen to. If you enjoy classical guitar music or you are an Ottmar Liebert fan, this album belongs in your collection.

Martin Gurske

ALBUMS

**Michael Burgess
A Place in the Sun
Atrix**

Whether you love or hate this man's music, no one can deny that Michael Burgess has a gorgeous voice. One might recognize the name from his role as Jean Valjean in the Toronto production of *Les Misérables*. *A Place in the Sun* is a mellow CD, so anyone who despises easy-listening music or Broadway show songs should stay away. For the handful who are still reading this, though, *A Place in the Sun* makes excellent relaxation and study music. For those into French music, there are a few tracks in that language. For fans of *Les Mis* and *Riverdance*, there are selections from both of these shows. All in all, this is an excellent selection for people who appreciate a gentler listening experience.

Amanda Pitchford

GRATUITIOUS EROTIC SCENES PUSHES GAY ARTSY FILM ONTO VERGES OF THE OBSCENE

FILM REVIEW

***Madagascar Skin*
directed by Chris Newby
starring Bernard Hill
and John Hannah
opens Friday at Avenue Theatres**

by Mihai Ionescu

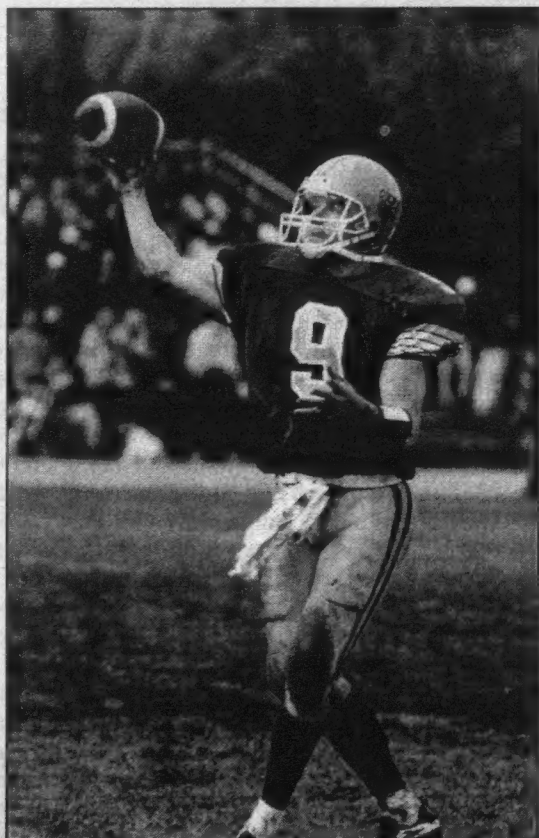
Harry (John Hannah) is a shy gay man who is unaccepted due to a large birthmark in the shape of Madagascar obscuring half of his face. He feels left out of the action and decides to start again in a self-imposed seclusion by living in his car on the beach. One day, he picks up a bucket of the sand and finds the head of a badly beaten older man, Flint, with his body buried underneath. Harry saves him, and discovers that this man is an ex-scaffolder also seeking refuge, but for more practical reasons: he is afraid to be caught

again, as he is a kleptomaniac with enemies. The two find an abandoned cottage nearby and they shack up. Harry quickly falls in love with Flint and fantasizes about a possible sexual relationship. Flint also seems to be getting along with Harry and soon all the baked up emotions within them burst into flames.

At first I disliked this film because I thought the homosexual scenes were obscene and gratuitous in their strategically subtle flashes of passion. The common technique employed in many gay films is reused here. The sequence goes something like this: a shadow of two entwined figures, a flash of two spit-swapping men, back to the shadow with some trickles of light obscuring the movements, a flash of a hand reaching towards a groin, etc. I never liked that technique, even in traditional (i.e. heterosexual) romance films. It's not necessary; if you want to show something, show it, especially now

when such a trick has been used so many times that it seems mechanical on screen.

But then I realized this wasn't a pro-gay film at all; it stresses, almost to the point of bursting the superficiality of this gay romance, the frustration of their purely carnal relationship. On a broader level, it associated homosexuality with isolation and being thrust into a homoerotic frenzy since there is no member of the opposite sex around; these are two men trapped together with nothing better to do in an isolated setting. The film portrays the baseness of human behavior in an anonymous situation. All the misleading artsy shots only help in reducing the setting into an emptiness with these two fellas in the middle. It's not that this is an anti-gay film either; it just shows, as few other gay films do, a well-concealed empty romance, just as they occur in straight relationships. If this is what the director was getting at, this makes the film much more worthwhile; otherwise, it veers towards the obscene.

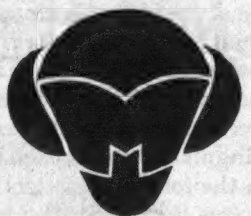


David Williamson

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LIVE MUSIC

Happy happy ska ska

REVIEW

**The Selecter
with The Friggs
and Mad Bomber Society
at the Rev
October 6**

by Jennifer Horne

Monday night at the Rev looked like a former members list at the old Bronx as skasters from every corner of the city seemed to crawl out of the woodwork. The reason? — to skank to the sounds of legendary two tone band The Selecter. This band, led by the "first lady of ska" Pauline Black, is among the pioneering bands who brought ska to the



Dave Nasser

A ska invasion hit Edmonton once again last Monday. "First Lady of Ska" Pauline Black of The Selecter led the packs of skanksters.

All in all, this line up made for a great night of happy, skanking music for happy, skanking people.

masses in the '70s (OK, for the uninitiated: ska's a style of music that typically combines fast reggae beats, horns, and peppy vocals). While the average age of the band members in The Selecter is now about 30, you could not find a more energetic group of people.

The impressive thing about this gig was that it actually started at a reasonable time as local ska band Mad Bomber Society took the stage about 9:30 p.m. and quickly had a dance floor full of people skanking their lit-

tle hearts out. For anyone who hasn't seen or heard of the Mad Bombers, it is the opinion of this writer that you suck. These guys (and girl) are one of the best bands to grace our stages in a long time. Who can beat a band that does a ska-ified version of "Bela Lugosi's Dead"?

Next up was all-girl pop punks The Friggs from New York City. Rocker poses and crotch shots aside, this band had little to offer the crowd — although many people applauded politely while they waited for The Selecter to

come on stage. The song that drew the most applause for these four was one where they searched for go-go dancers among the audience. Two of the more extroverted guys in the audience got up and did the honours while they drank the band's beer behind their backs.

Finally, after a long wait while The Selecter set up, the crowd got what it came for. The dance floor became increasingly packed with not only punks and chelseas,

but also garden-variety kids of all shapes. Black and the rest of the band (albeit a different line up from the picture on the gig poster) bounced onto the stage and led off with songs like "Train to Skaville" and "Three Minute Hero."

The Selecter is a band that delivers what it promises and Ms. Black has a powerful

For anyone who hasn't seen or heard of the Mad Bombers, it is the opinion of this writer that you suck.

voice that sounds great both live and on CD. She hits the notes and delivers ska (the happiest music on earth) in a bouncy, energetic package. After a few selections from their newer album *Hairspray*, the band turned to some of the older, classic tunes while Pauline chided one audience member that he couldn't possibly remember the "old days" because in her words, "he must've been about ten [years old] when they started." They made the crowd very happy campers as they offered up such memorable songs like their anti-war song "Celebrate the Bullet," and other numbers like "On My Radio," "Too Much Pressure" and "Neurotica."

All in all, this lineup made for a great night of happy, skanking music for happy, skanking people. For anyone who missed this show (a good deal for twelve bucks), go immediately to the nearest place that serves beverages and drown your sorrows in the drink of your choice.

Moe digs improv groove

REVIEW

**Moe
with Hiway 2
at the Rev
October 7**

by Christine Mazur

Moe's performance Tuesday night was an adventure in sound — for me, at least, since I'd never heard of Moe before the show. The guitar-heavy quartet hails from upstate New York and is apparently very well known in the American east coast area. Arriving at the Rev, I had no idea what sort of crowd to expect, but found it very diverse in age and temperament. People seemed to know who and what they were there to see.

When Moe hit the stage, after a fairly competent but rather unvaried set of songs by opening band Hiway 2, the dance floor was packed. Their first song was a non-descript jazz or blues improv number which was mostly instrumental. The word "groove" best describes the mood of it. What lyrics were there were indistinguishable, but with such excellent instrumental work going on, who was listening to lyrics? Also noteworthy was the very cool light show: multi-coloured spotlights panned across the stage and rotated in rhythm with each song.

The second song really rocked, with amazing guitar work going on. The song started out in a western rock style, but went into a long developmental middle section in a distinctive middle-eastern sound. In addition to that, they supplied an easy reggae-style voice to go with the beginning and end of the piece.

Moe's music contains elements of jazz, funk, blues, rock, country, punk and even some traditional tunes (one audience member remarked: "Didn't this band play at my grandparents' anniversary?"). At one point,

the band even threatened to break into a full-out polka, but the guitarists tended to favour reggae and Stevie-Ray Vaughan-like guitar riffs, however.

A weakness in Moe's music is their tendency toward lengthy improvised jam sessions with almost every tune, which can turn away listeners with shorter attention spans. The title of one of these aural mammoths (the only one of which the lyrics were decipherable) was "Too Fuckin' High." "That you are, buddy," I thought.

So there's my verdict, folks: the members of Moe are amazing musicians and their music is great for listening if you're in the mood to mellow out to some long extended groove. Unfortunately, I wasn't really in that mood last Tuesday night. But hey, I learned something new.

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| Air Bud Sat-Sun-Mon 11:25 Daily 2:20, 4:45, 7:10 | (G) | Austin Powers Not Suitable for Young Children Sat-Sun-Mon 12:10 Daily 2:30, 5:05, 7:35, 9:55 | (PG) |
| Operation Condor Violent Scenes Daily 10:10 Midnight (Saturday ONLY) 12:30 | (PG) | Spawn Frightening Scenes, Not Suitable for Young Kids Daily 7:30, 10:00 Midnight (Saturday ONLY) 12:05 | (PG) |
| Hercules Sat-Sun-Mon 11:45 Daily 2:00, 4:55, 7:10, 9:25 Midnight (Saturday ONLY) | (G) | Good Burger Sat-Sun-Mon 11:30 Daily 1:30, 4:20, 7:05, 9:30 Midnight (Saturday ONLY) 11:55 | (PG) |
| Face/Off Brutal Violence Throughout Daily 1:05, 3:30, 6:40, 9:25 Midnight (Saturday ONLY) 12:20 | (M) | Mimic Sat-Sun-Mon 11:40 Daily 2:10, 4:35, 7:15, 9:40 Midnight (Saturday ONLY) 12:15 | (M) |
| Con Air Brutal Violence Throughout Sat-Sun-Mon 11:20 Daily 1:55, 4:25, 7:00, 9:45 Midnight (Saturday ONLY) 12:10 | (M) | A Simple Wish Sat-Sun-Mon 11:55 Daily 2:15, 5:00 | (G) |
| Nothing to Lose Coarse Language Daily 4:30, 7:05, 10:05 Midnight (Saturday ONLY) 11:30 | (M) | Contact Sat-Sun-Mon 11:15 Daily 2:00, 4:15, 6:15 Midnight (Saturday ONLY) 12:10 | (PG) |
| Money Talks Coarse Language and Violent Scenes Sat-Sun-Mon 12:05 Daily 2:35, 4:50, 7:25, 9:30 Midnight (Saturday ONLY) 12:20 | (M) | Leave It To Beaver Sat-Sun-Mon 11:35 Daily 2:25, 7:20 | (G) |
| Batman & Robin Sat-Sun-Mon 11:10 Daily 1:45 | (PG) | Masterminds Daily 4:40, 8:55 Midnight (Saturday ONLY) 12:25 | (PG) |

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A L B U M S



The Sundays
Static & Silence
Geffen

The Sundays return this month with their first album since 1993. Stronger and more confident than their previous two albums, this one sees The Sundays at their best. The female-fronted four-piece band from England has played an important role in the industry there, having paved the way for guitar-based bands in the early '90s and having a major influence on The Cranberries. Although Sundays' lead singer Harriet Wheeler's voice is

in no way alike to that of The Cranberries' Dolores O'Riordan, the bands themselves are very similar, playing moody and melodic tunes on jangly guitars with light drums and wistful bass.

Static & Silence starts out with one of the album's finest tracks, "Summertime," which sets up the mood for the album. The Cranberries' influences are all here, from Wheeler's melodic voice to the catchy folk songs ("I Can't Wait," "Folk Song," and "Your Eyes"). The band sounds best on their softer-edged songs, like "Cry" and "Monochrome," where, above all, Wheeler's voice captures full emotions.

The production on the album is very clean, allowing each instrument to sound clear and distinct. The band presents an almost seamless blend of ballads and light pop songs to create an atmospheric album. The Sundays have put together a well-crafted album containing some great songs. Although not everyone will like this band, I would recommend this album to any fan of bands such as The Cranberries.

James Rossiter

Various Artists
September Songs: The Music of Kurt Weill
Sony Classical

The talent on this tribute CD is top-notch, and sometimes surprising. Understand that they're not all masterpieces, but every single one of them is likeable. Two versions of "Mack the Knife" grace this disc: the traditional Bertolt Brecht interpretation, and a newer, quirkier one by Nick Cave. Neither seem to compete, nor do they really have to. Elvis Costello reunites with the Brodsky Quartet for a bittersweet "Lost in the Stars," which, for better or worse, sounds like the missing track from *The Juliet Letters*. PJ Harvey's "Ballad of the Soldier's Wife" is suitably melodious and melancholy, bolstered by her wonderfully flexible performance. Lou

Reed's "September Song" is an interesting, American gothic interpretation, though it gets to be a little too much at seven-and-a-half minutes. The Persuasions are surprisingly good in what has to be their first dirge ever — "O Heavenly Salvation" — and are quite possibly one of the best things on this album. Jazz bassist Charlie Haden plays superbly over a tinny recording of Weill himself on "Speak Low"; this is no re-mastered, polished Beatles track, but, rather, an eerie grave-dig of a collaboration, and easily the most memorable because of it.

The disc even ends on a serendipitous note: the late William S. Burroughs recites the pragmatic "What Keeps Mankind Alive?" which is also creepy in its own right. This album's a must for any fans of Weill's brilliant, cerebral music.

Diego Ibarra

The IDs
Psycho Babylon
Nettwerk

The newest signees to the Nettwerk label are The IDs — a Vancouver band that shows promise for great things. Their debut is both minimalistic and full, and a contradiction of sounds throughout the album.

The collection of fifteen songs uses a standard equation throughout: slacker vocals, acoustic guitar, and variable levels of trumpets, drums, and bass. While this sound could become grating after constant continual listening, there is plenty of merit to the work. Sean Macdonald does a good portion of the singing, guitar work, and writing of songs, which explains why a lot of the songs sound similar to each other. Less than half the songs feature the other members of the band, including Ryan Matthews on bass, Jim Routhier on drums, and an odds and ends combination of other performers adding their two bits to the music.

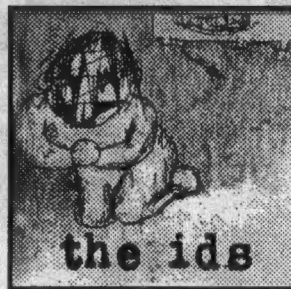
The album's opener "Atomic City" sounds like a slacker John Hughes sound-

track with, what sounds like but isn't, a toy piano.

The lo-fi "Pimps in it" is extremely catchy with tinny guitars, a constant thumping of the bass drum, and "harmonizing" lazy vocals. When songs on the album aren't lo-fi, they are a combination of lo-fi/hi-fi, as shown in the song "Locked in a Room," which has acoustic guitar, bass, and trumpet that sound almost hollow while remaining full. Confusing? Plenty of the songs are. A gem like "Prozac Morning" is surprisingly poppy and upbeat, while "Summer of 1999" comes on with drum programming and strange, eerie guitar.

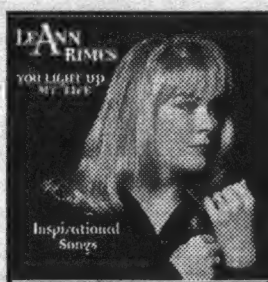
Lo-fi/hi-fi is the best way to describe the contradiction of the music on this album. It's a keeper.

Karen Liebel



LeAnn Rimes
You Light Up My Life
Curb Records

You cannot deny the power and beauty of young LeAnn Rimes' voice, but in her latest album, *You Light Up My Life*, her youth jumps out at you like the ugly duckling of the flock. This latest album, for the most part, is a collection of covers intended to play on



the listener's emotions and in some cases it works. *The Rose, Ten Thousand Angels Cried*, and her cover of Trisha Yearwood's *How Do I Live* are all ex-

cellent stages for Rimes' prodigious voice, even though Yearwood's version of *How Do I Live* far exceeds Rimes'.

However, Rimes' youth is clearly evident in her versions of *Amazing Grace* and *The Star Spangled Banner*. In both cases, the songs seem to drag on in her ill-fated attempt to make the songs even more emotionally stirring. Most people, especially Christians and Americans, need only to hear those songs sung to be moved. The last thing they need is a teenager's interpretation of those songs. You can tell that LeAnn Rimes doesn't understand this and that's what makes this album nothing more than a teenager's experiment.

In time, Rimes will understand people and music better: then, she will rise to the pinnacle of country music, but until then we can only appreciate her amazing voice. Damn.

Wade Tymchak



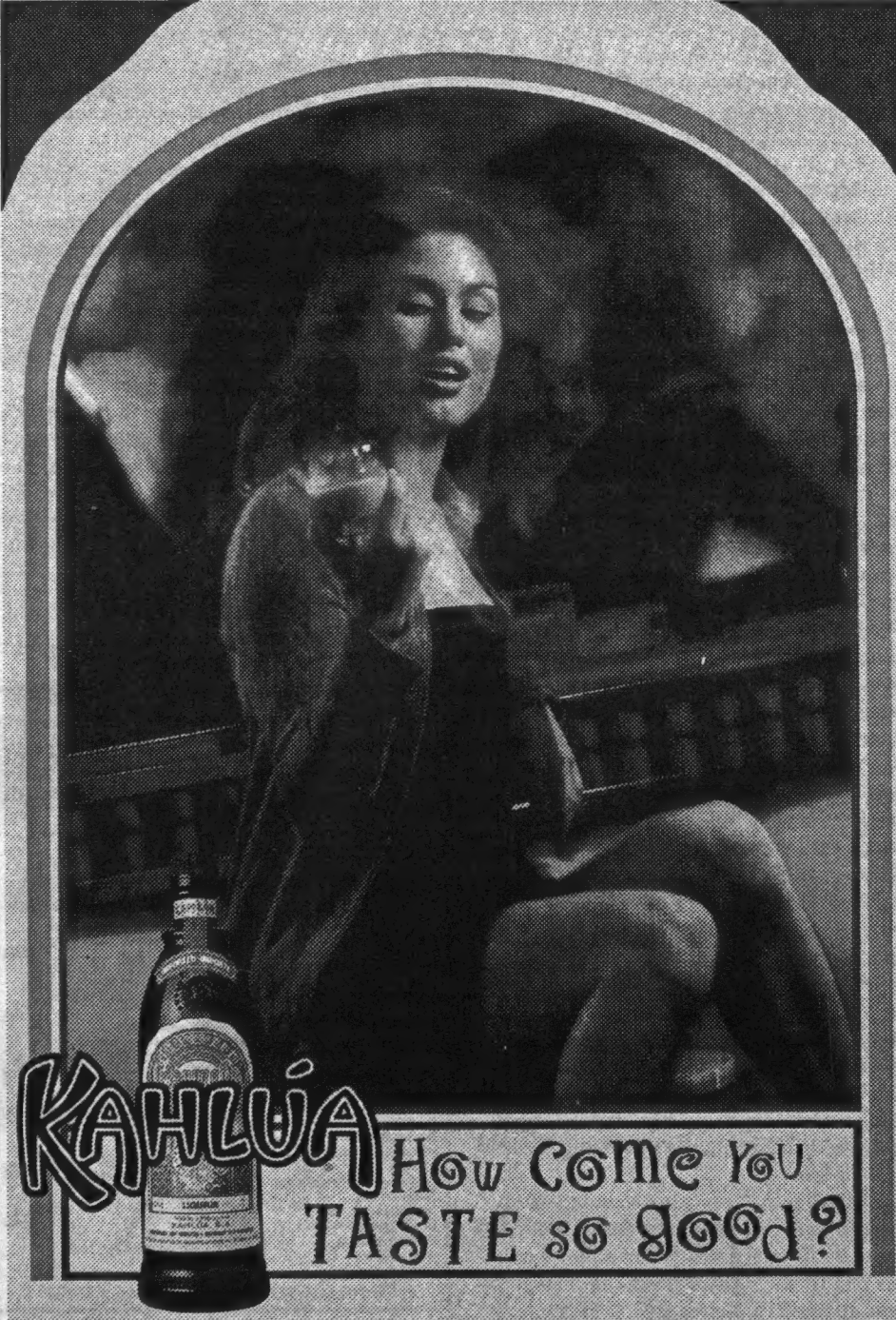
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How Come You
TASTE so good?

SPORTS

Sports Editor: Brandice Shostak 492-5068

A Closer Look

TRACK TEAM SPRINTING TO SUCCESS

by Brandice Shostak

There is a lot more to running than simply putting one foot in front of the other.

Just ask Quin Sekulich, sprinter for the University of Alberta Track and Field team.

Sekulich, Sue Pitcher and Sean Forbes, the co-captains of the U of A track team, sat down to give some insight into their sport.

The first thing they stressed is that they work as hard as members of any other team, if not harder.

"We train twice a day, plus plyometrics and weight training. Then you add recovery time, massage and ice baths, and it's about four hours per day," said Sekulich.

Ice baths?

"When you run down your CNS (central nervous system), your brain has basically shut down, you can't do anything, your body won't perform when your brain is dead too. So you need a lot of rest after full speed workouts to let your CNS recharge. And then you do hot and cold contrast baths, but if you're really drained you take a ten minute ice bath to shock your system," said Sekulich.

Throughout the year, the training schedules and goals of the athletes fluctuate.

"During the year, you want to train your anaerobic system as much as possible. You don't want to train your aerobic system," said Pitcher, a senior athlete in the throwing events.

The weight of the athletes also changes throughout the season.

Many athletes bulk up during training season, for a few reasons.

During the competitive season, the athletes are working at their top effort, and consequently lose weight.

They also like to train at a heavier weight, so that when competition rolls around, the lost weight makes them feel lighter, and gives them an edge.

Despite all the specialized training, specific diets, and recovery tactics, injury is an accepted part of track and field.

Distance runner Sean Forbes is currently behind in his training schedule due to an injury obtained this summer.

"I was doing a warm-up the day before a cross-country meet, just going for a nice easy run down a hill. I hit a stump and went over

on my ankle. I tore some ligaments, but nothing is broken. I'm off crutches now, so I'll probably be back in a few weeks," said Forbes.

Sekulich has also had more than his share of injuries.

A bone infection in his right foot this summer had the doctors predicting that he would never run or jump again. They were wrong.

"I've been training to peak at the Canada Games this year, but two days before the trials my foot blew up like a football. I had a bone infection in my third metatarsal falangeal joint in my takeoff foot. I was in the hospital for eight weeks on an IV, and I lost about 30 pounds," said Sekulich.

And he is still at it.

"Right now I'm running prettier than I ever have before. But I've lost so much power and strength ... now I'm just a kitten. I've got an excellent coach, Ian Danney," Sekulich said.

Despite the various injuries, the athletes are all confident that both the Bears and Pandas will do the U of A proud this year.

"All the distances runners are going to be strong, all the way through," said Forbes.

The strength of the team is showing through in team pride.

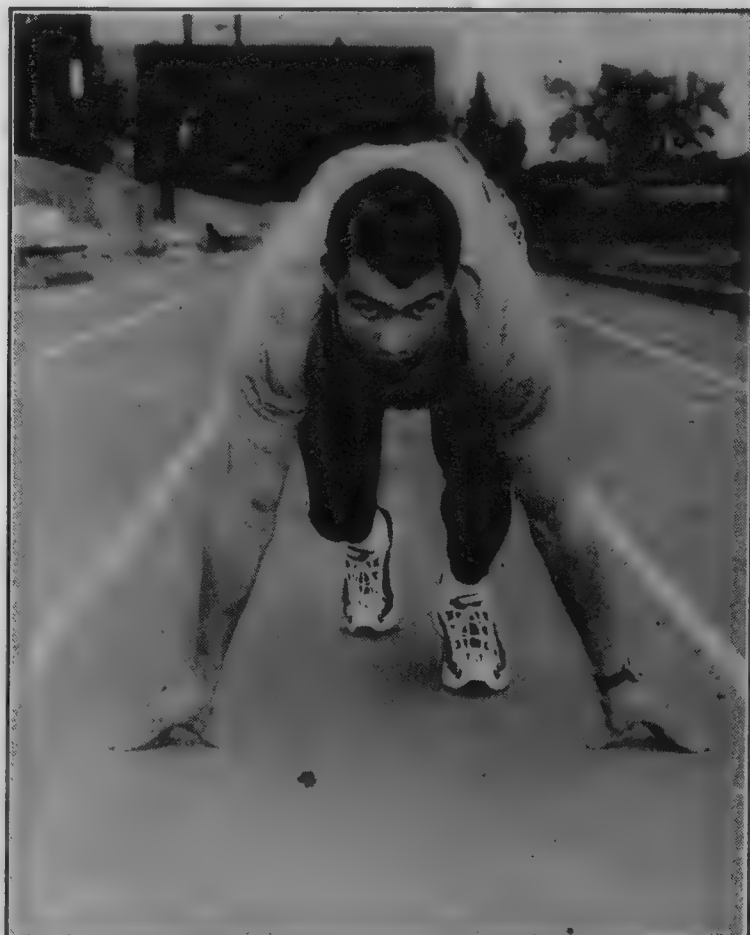
"The team spirit has totally risen. It's just amazing. It's really nice to have all the groups represented in the captains, so it brings all the groups together," said Pitcher.

With the elevated attitude and incredible work ethic, the U of A track and field team could be one of the best in the country this year.

Top photo: Take me to your leader. Track and field captains (l-r), Quin Sekulich, Sue Pitcher and Sean Forbes.

Bottom photo: Quin working out on the track.

photos: Sarah Ciurysek



"Depends on how far my refrigerator is."

Around Athletics...

- p. 11 Bears hockey downs Japanese team
- p. 12 Cuts are coming for Terry Danyluk
- p. 12 Upcoming events



This dapper gentleman had the right idea at the field hockey tourney last weekend.

BASHED BY THE BEARS

Bears take down Japanese National Hockey Team

by Barrie Tanner

Last night the Bears took on the Japanese National Team.

Yes, that's right: the best hockey team in all of Japan.

This team is so good that they will be representing their homeland in the Olympics. How do you think they did? On the ice they looked fast and furious and on the bench they looked ... well, they looked furious.

This is probably because the Bears beat them 3-2.

The first period yielded nothing on the scoreboard for either team, but the play was fast-paced and full of physical contact. One particular play that comes to mind is Golden Bear Cam Danyluk's crushing hit on one of the Japanese players, who bounced off the boards and lay motionless as blood stained the ice.

In the second period, points were put on the board as Mike Thompson fired one past Dusty Imoo, the Japanese goaltender and ex-Canadian player. But the visitors scored two quick goals, leaving it 2-1 after two periods of play.

About five minutes into the third, Trevor Sherban tied up the game on the power play. The Bears needed another goal desperately and Cam Danyluk provided it with a move worthy of a highlight reel.

As it ended up, it was the last point scored, leaving the final score 3-2 for the Bears.

"It wasn't that intense a game," commented U of A's Francesco Esposito, who ended +2 on the night. "We were undisciplined in the first which broke the flow of the game. This is why the score was so close."

Esposito went on to say that, if they had played a solid 60 minutes of good hockey, they would have beaten the visitors by a wider margin.

"We had the confidence to win, even when we were down 2-1," continued Esposito.

"They did a lot of clutching, grabbing, hooking and holding, and were pretty quick, but we're a better team than them. It doesn't matter whether we play the Japanese National Team or the Mexican National Team. We're out to win."

Brent Bradford, the Bears' goalie, thought it was a good game too.

"They [the Japanese National Team] were quick around the net, but our strong defense fought hard to keep their scoring to a minimum. Since we're going to be playing tough games all season, we might as well win."

Bjorn Kinding, the coach of the visiting team, said that intimidation played a big part in the game.

"It was a solid game for the Golden Bears," commented Kinding.

"They are a good team with a great defence and very good organization. We desperately need game experience, and, in preparation for the Olympics, we want to play as many games as possible."

The Japanese National Team suffered seven injuries over the last three days during games.

"They [the visitors] had lots of injuries because the Golden Bears are bigger and stronger," said Golden Bear Dale Masson, who

was forced to sit out the game as a result of a suspension during the last game.

"Despite this, they worked very hard and made it a close game."

As a result of the suspension, Masson will not play this weekend in Anchorage (Alaska) and Fairbanks.

"They tried to show they weren't being intimidated by us, but it didn't work that well," said Bear Scott Lindsay. "Besides, we didn't play that physical with them. But if we got an elbow, we would react to it - it's only natural."

Golden Bear Mike Thompson, who worked hard as usual on the ice throughout the game, was happy with the outcome of the game.

"We didn't come out that intense," said Thompson.

"It's back to the old work ethic, and it brought us back from behind."

The Bears play in Anchorage, Alaska on the October 10th and in Fairbanks on the 11th.

"It's going to be a battle," said Esposito.

"They're going to be up for a fight and it'll be a big test for us. But we'll come through."

"We'll show them what kind of hockey we have here," said Scott Lindsay. "It looks good for the CIAU and for Canadian hockey in general. It should be a good time."

"It's always nice to win," commented Bear Mike Jickling after the game on Wednesday night. "It's another feather in our hat."

And the Bears expect to add two more feathers after this weekend.

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Faculty of Nursing, University of Alberta.

Gateway

Sports.

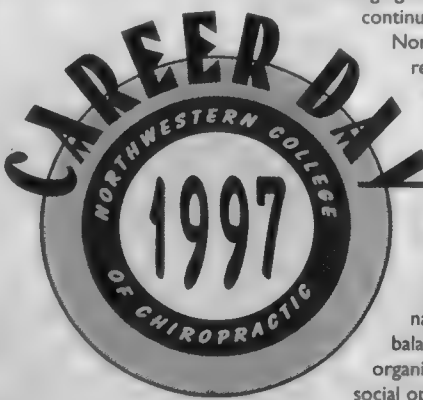
It's crazy as
a book.

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FINAL TEAM CUTS HARD TO MAKE

by Denise Fernandes

It has been a challenging week for the University of Alberta Golden Bears volleyball team.

First, several members got that wonderful reminder that old man winter will soon grace us with his presence in the form of the flu bug.

Now they have to unleash their pesticides to battle another bug in the city of Winnipeg when they head there for the Wesman Tournament, to be held October 10 to 12. This will be the final time the Bears will play against their CIAU counterparts before the start of the regular season.

Bears head coach Terry

problem that most coaches would be thrilled to have, but a problem that makes Danyluk's job much harder.

"This is the closest group of athletes as far as ability goes ... everything's falling into place," he said.

Danyluk last saw his players in a game situation during the Okanagan Tour.

He learned a lot about the ability of the team members to handle the pressures of the road and it also gave him a chance to see the players away from a game situation.

They stayed on the Emslie

"This is the closest group of athletes we've had as far as ability goes ... everything's falling into place."

—Golden Bears head coach Terry Danyluk

Danyluk is getting closer to choosing who among the hopefuls will get one of the spots on the starting lineup.

"There are about 4 positions that are one hundred percent solid right now. Murray Grapentine, Clint Millard and Scott Emslie as a power hitter should be on the starting lineup ... there are many people right now who are close behind there," Danyluk said.

He feels the current group of athletes are extremely talented, a

acreage, camped out in tents beside the lake, and commuted to the games from there.

"We get the chance to see their road personality ... on the road there's less pressure in a game situation ... we base our decision on a lot of things, sometimes it's a gut feeling, sometimes it's statistically based," he said.

Hmm ... with all that to consider, it looks like Terry Danyluk is going to be one busy man in the next few weeks.

GATEWAY SPORTS MEETINGS. EVERY THURSDAY AT 4:00 IN O-10 SUB. GRAHAM AND RAEHEL SHOULD BE THERE.

Upcoming Events

VOLLEYBALL

by Denise Fernandes

The Bears rock. The CIAU rocks. Molson Rocks.

These are three things university students will have the chance to see when the Golden Bears volleyball team competes in the Molson Canadian Challenge.

Four teams from the CIAU and four teams from the NCAA will be in Edmonton October 16-18 for an Us versus Them challenge.

Every game features a CIAU team and a NCAA team. The best thing about this tournament: the final game is already determined. It will feature the CIAU champion Golden Bears and the NCAA champions from Stanford on Saturday at 8:00 p.m.

ROWING

by Theresa Rivalin

The University of Alberta Rowing Team will be competing in the Head of the North Saskatchewan Regatta this Saturday, October 11 from 9 am to 4 pm. Clubs from across the Prairies will be attending Edmonton's last fall regatta.

The race course runs upriver from Groat Bridge to the Edmonton Rowing Club boat house. Great places to take in some of the excitement of Canada's fastest growing sports, are Hawrelak Bridge or the boat house beside the Valley Zoo.

Race times are 9 am, 11 am, 1 pm, and 3 pm.

Races take place in rain, snow, or shine!

FOOTBALL

by Brandice Shostak

Well, it's not like things are going to get any worse.

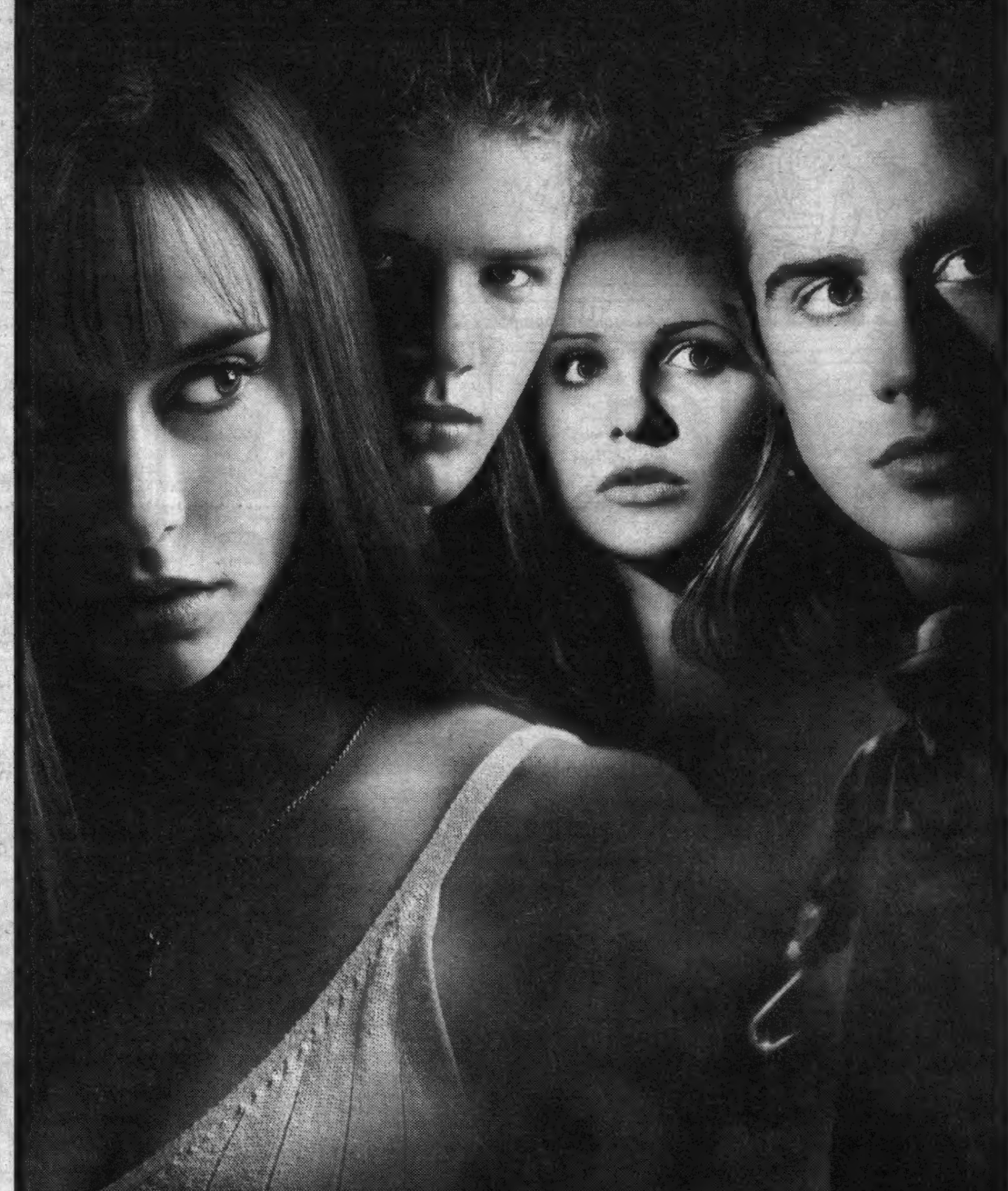
The University of Alberta Golden Bears football team (0-5), will play host this weekend to the University of Manitoba Bisons (3-2).

The Golden Bears are looking for one win, just one, to improve their record. The Bears are playing well, just not quite good enough to actually claim a win.

The Bisons are coming off a win over the defending Vanier Cup champions, the Saskatchewan Huskies.

The game is on Saturday, October 11, at Varsity field, with kickoff at 1:30 pm.

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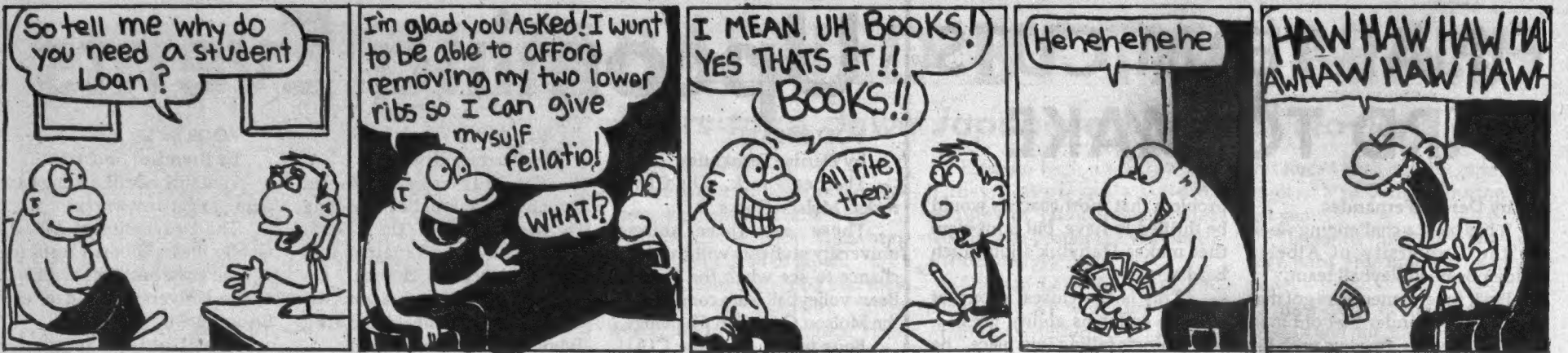
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WEDNESDAY OCTOBER 15, 1997

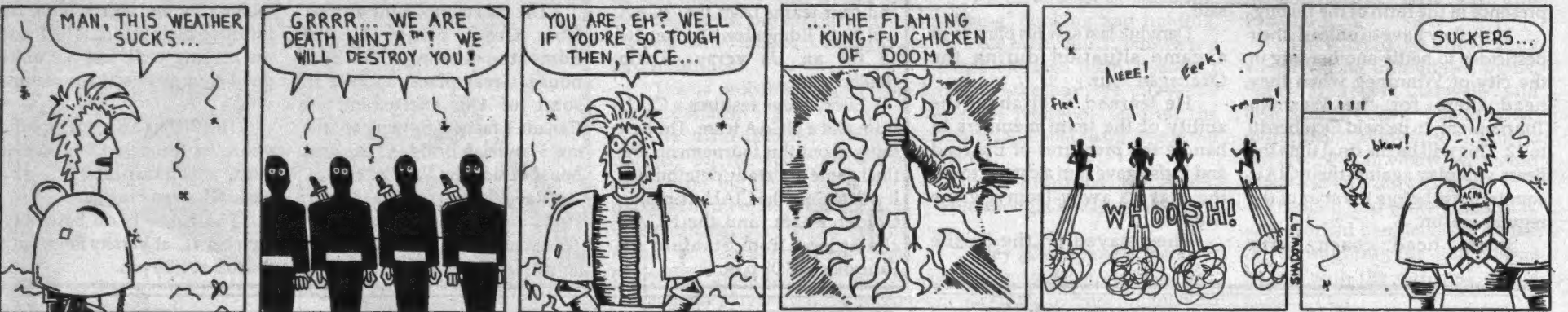
RICK BRONSON

MadNeSS, MiRTH & MayHeM

Panelled Heat



Deathworld



Stupid Monkey Comic



Litterbox



Scantly Clad



Lazer-Comix 2020



The Plumber



This week's episode will make more sense if one reads the previous censored strip now available at:
<http://www.bme.med.ualberta.ca/~adam>

Space Moose

DEEP BELOW THE WOMYN'S STUDIES DEPARTMENT...

COMMENCING REHABILITATION OF RAPIST 95-7B.

HE'S DEAD... NO, WAIT! JUMPING BEAR LIVES!

IT SEEMS I UNDERESTIMATED YOU, DR. QUINN.

CAN YOU EVER FORGIVE MY IGNORANCE?

KILL ME.

Talking Heads

...SO I SAID TO HIM, "LOOK, MAN, JUST FORGET IT." HEH...

YEAH, THAT FRANK... NOW THERE'S A MAN WITH A NICE LOOKING KNOB.

I'M SORRY? FRANK'S TOOL. S' FREAKIN' BEAUTIFUL.

WHAT I SAY?

UNIVERSITY COMICS PRESS SYNDICATED 1997

Cornhead

WELL DUDE, I USED THE LAST OF OUR COIN TO BUY GROCERIES FOR THE MONTH. WE'VE GOT 3 LOAVES OF BREAD AND A THING OF "I CAN'T BELIEVE IT'S NOT BUTTER"

IT'S A GOOD THING WE'VE GOT THAT MAGIC ORANGE TREE OR WE'D GET SCURVY IN NO TIME

well, ah...um...

SPIT IT OUT MAN!! I HAD TO SHOOT THAT TREE I THINK IT WAS RABID.

damn.

ONE MONTH LATER... FODKIN' GREAT, WE'VE GOT SCURVY, NOW WHAT?

psst! WHAT ABOUT BEAN MAN? YES! HE CAN PROVIDE US WITH WHAT WE NEED IN OUR HOUR OF NEED!

Yo! BEANMAN! GO SCORE US SOME DOPE! PRONTO!

Fuzz

So what d'ya wanna do?

Nothing. Sorry man, but I got a class.

But what am I gonna do for the next hour?! Come on, it's just ONE class.

Sorry. No more skipping class for me. I gotta get back on track.

Aw, common! We'll do anything you want. We'll go drinking.

Drinking?! For Christ sake, it's Monday Morning!

So?

SO?! What do you take me for, an alcoholic?! Look man, I've got a class to go to!

I've got dope...

Fuzz, man, you're a bad influence. Shutup and hit this shit!

Diego's and Lee's

Hey! Look at that! It's that Harry the Cat show!

PRAWRR!

I'm gonna swallow you like a pack of media lies!

Well, you could eat me, Over Bear, but wouldn't you rather have this pot of bad Karma?

Hmmm...

Mozart

MOZART PRESENTS: THE LEMMING TRILOGY THE FINALE

WELCOME BACK TO JEOPARDY, I'M ALEX TREBEAR. IT'S BEEN A CLOSE MATCH SO FAR, SO LET'S GET BACK TO THE ACTION. SNAKEY?

thiss ssucks

WORDS THAT START WITH SSSSS PLEASSE

300

THIS SUBSTANCE COVERS THE SAHARA DESERT.

? ssstumped

LEMMY? WHAT IS SAND? CORRECT.

HEY! I KNEW THAT!

UM- POT... POORY? POT... POORY? FOR 400.

2400

Heh heh. That's cute POTPOURRI FOR 400: THIS IS THE MOST COMMON COMPLAINT FROM JEOPARDY CONTESTANTS

THE SNAKE ATE MY BUZZER!! WRONG!

MY BUZZER ISN'T WORKING! THAT'S CORRECT!

WHAT? WHAT?

THAT'S RIGHT! "WHAT" IS THE MISSING "W" IN "WHO, --, WHEN, WHERE, AND WHY"

3400

I DON'T BELIEVE THIS!

LATER ... FOR YOUR DAILY DOUBLE IN SCIENCE - WHAT IS MEDROXYPROGESTERONE ACETATE?

0000 - SORRY, IT'S MEDROXYPROGESTERONE ACETATE

WELL, THE OTHER TWO CONTESTANTS DON'T QUALIFY FOR THE FINAL ROUND, SO LEMMY IS OUR WINNER!

GREAT.

YAY!

OK. OK. I APOLOGIZE. LEMMINGS ARE VERY SMART.

YAY! LET'S GO CELEBRATE!

THE CLIFFS THAT WAY!

THANKS!

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Female, share beautiful 3 bdrm. Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

NEAR CAMPUS. Warm, safe, quiet 1 bedroom basement in beautiful Westmount character home. Non-smoker, no pets. 488-1822. \$385.00.

Fenced parking spot 5 min. from campus. Outlet, \$35/mo. 439-3312.

Female, share beautiful 3 Bdrm Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

Furnished 1 bdrm basement room. Close to bus/shopping \$250 433-3941.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accommodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 = 1/2 utilities) Day \$955-6230. Evening \$436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Condo: 1460 square feet & sun room. Adult community. 5 minute walk to Riverbend Square. Please phone 988-9089.

Roommate needed to share large house. Ten minute walk to UofA. 437-3029.

Large 2 bedroom apartment \$585/mo. Month to month. \$300 DD. Rest of September free. 487-5054.

Bedroom for rent: Oliver Square area condo. Share with young married couple. Non-smoker, mature. 2bdrm, 2 bthrm, 5 appliances. \$300 include. utilities and cable. 488-2473.

Shared accommodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

Shared accommodation: close to bus routes just off Whyte Ave. \$180/mo + 1/4 utilities. 437-6891.

Shared accommodation, centrally located house to share. 15min bus to UofA. Walking distance to GMCC. Util. cable, laundry, parking included. \$325/mo. \$200 DD. 497-7557 call after 6pm

Near U of A. Furnished 2 bedroom suite on main level of house. Quiet environment. Available immediately. Ren \$450/mo., \$350 damage. Utilities and laundry included. Inquiries call 973-5904. No Smoking. No Pets.

Newly renovated, spacious, one-bedroom basement suite available immediately at 97 St and 76 Ave. Separate entrance/laundry facilities avail. Rent from \$260-325 per month, \$250 damage deposit. Very close to bus to downtown and U of A. Call Shawna at 492-0911 in evening or leave a msg. during the day.

Gorgeous South side condo, appliances, close to Heritage Mall. \$250/mo + 1/2 utilities. New roommate moved to France — available immediately. 955-6230

SERVICES

Word Processing - fast, accurate & reliable. Laser printing. 1-1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Jim Carrey and Tiger Woods visualized their success! Use Mental Training; see astonishing results with school, career, sports, relationships. Skipworth Center for Achievement, 414-0653.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 9844-110 St. 488-5813.

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free web space. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

"Discover God's Love in your Daily Life." Discover what GOD is saying to you, everyday. ECKANKAR Open House, Sat., Oct. 11, 12-3 pm. ECKANKAR Center, 210 10110 82 Ave. For recorded information phone: 431-0739.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 452-1136.

Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

Essays, assignments, projects? You need a Personal Word Processor! Features word perfect, spreadsheets, databases, personal scheduler and more. includes printer and bonus 10-pack disks! ONLY \$350 obo. Call Shelley for details! 457-4433.

FOR SALE

Drafting table with Vinyl cover. 91cm (3ft) x 122cm (4ft). Very good condition. 469-4580.

For Sale, single IKEA bed, loveseat, stationary bike, power walker, 19" TV, Dog Kennel. 455-7208/439-6802. 9am-9pm.

1 sofa, excellent condition, gold velvet, 5 cushions, \$150. 1 sofa, good condition, green/blue tweed, 4 cushions, \$45, or offers for both.

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

Parking very close to campus \$350/yr or yardwork 431-0990.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Male airline ticket to Winnipeg with A/C. Leave Oct. 10. Return Oct. 13. \$150. Phone 422-9596; leave message.

1983 Chevrolet Suburban, runs very well. \$3100. Dan 458-8869.

NEC 386, Color Monitor, Printer, 14.4 modem. Software WP 6.1 etc., good word processor. \$450. 463-0982.

Very economical MINIMOTORHOME Toyota-Chinook, 4 cyl. Run well. \$2,500; Call local 967-2961.

Trek 21 sp. tour/mtn bike. R. rack, light bell, pump. Mint condition. \$450 (\$950 new). 488-1822.

Used Mountain Bike Sale: 10 only Marin Muirwoods, 21 speed, front suspension, warranty to May 98, stx components, purchased May 1997, excellent condition. RR \$980 (plus GST). Sale price \$650 (including GST). Show your student card and receive an extra 5% off sale price. Auscan International at Kinamen Sports Centre PH: 439-1883.

Data General UNIX computer, 3 1.2gig SCSI-2 drives, all offers considered. Paul 434-2593

Very economical Minimotorhome Toyota-Chinook, 4 cyl. Run well. \$2,500. Call local 967-2961.

WANTED

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

NEEDED: Tutor for English 20 high school student. \$15.00/hr. Millwoods, 461-0420.

Servers and Bartenders wanted. Experienced need only apply with resume to Devlin's. 10507-82 Ave.

Lush requires additional staffing in following areas: doorgirls, doormen, bussers, porters, waitresses. Please drop resume at 10030-102 St Edmonton, AB (mailslot c/o Jordan)

La Habana Club is accepting applications for bartenders/servers (day or night shifts available). Drop off your resume at 10238 104 St. or fax to 424-5334 attention Debbie.

WANTED: French friend for conversation. 433-8534.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

M/F live-in personal care attendant required for male quadriplegic. D.L. required. Ideal for full or part-time student. Ph. 425-5450.

For Fun and Fame! 2 singer/musicians wanted. Work towards gigs. Suzy 433-8969.

Extra Income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, Co. 80918

Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #1110, 10060 Jasper Ave.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Required immediately: Keyworkers to work with special needs children in non-profit before and after school care. Call Kerri-Lynn at 484-7622 or 478-2279.

Word processing, Helen, 437-5963.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$ and help the Children's Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholson's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Canadian Feed the Children requires perm. p/t canvassers. Flexible evening shifts. \$7.00/hr plus. Call James at 433-9380.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

PART-TIME JOB: part-time nanny, old Riverbend for two small boys. Phone John at (w) 412-2711 or Aydan at 438-0309.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: pra@cwyc-jcm.org

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

THREE LINES FREE

Yup, maybe someday we might be able to have them on a Thursday, but not today. Sorry folks. But keep bringing in your food donations for the Campus Food Bank, and remember—anyone who does will get priority the next time I'm able to print them! —The Shadow



1 0 4 2 5 w h y t e a v e

TIBET'S SACRED MUSIC AND DANCE

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THE MYSTICAL ARTS OF TIBET

Ancient Mystical songs and dances performed by Tibetan monks. Magnificent costumes add to the richness of the presentation.

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Friday, October 10, 7:00 pm
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Dr. S. K. Aung 426-2760/61
or at the door I.B.F.A.

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Parade of Pops

Top alto sax gun of the west, Juno Award winning Edmontonian P.J. Perry will have you and the ESO swinging to his very special beat.

Featuring the music of Gershwin, Getz, Gilberto, Charlie Parker and more!



8 pm, Winspear Centre
Friday, October 17
Saturday, October 18

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CALL WINSPEAR CENTRE BOX OFFICE AT 428-1414